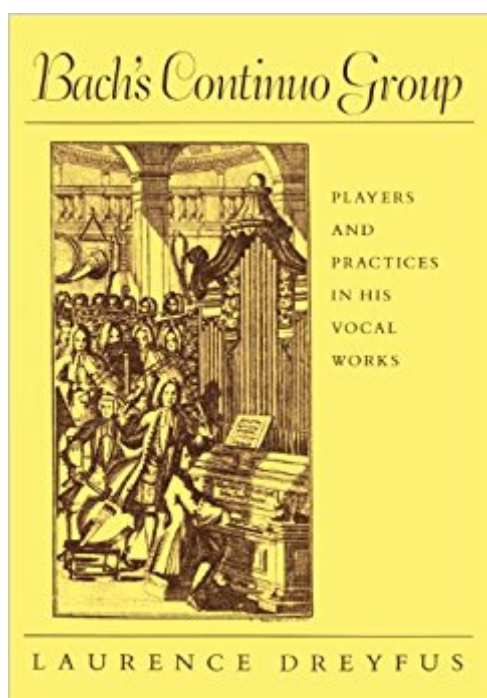


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Bach's Continuo Group: Players And Practices In His Vocal Works (Studies In The History Of Music)



Synopsis

When Bach's cantatas, masses, passions, and chorales were originally performed under the composer's direction, which instruments played the basso continuo, the line that establishes the harmonic framework? Bach's Continuo Group answers this and other fundamental questions and probes the rationale behind Baroque performance conventions.

Book Information

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Laurence Dreyfus is Professor Emeritus of Music at the University of Oxford and an Emeritus Fellow of Magdalen College.

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